

Glenn Davis began his career at the Spokane firm, Walker McGough Foltz Lyerla, in 1973. He worked there as a senior designer under Bruce Walker and Gerald Adkins for almost a decade. In the mid-eighties he opened his own architectural practice with three specialized interests: residential, interior and graphic design. Residential projects have included new construction, restorations, and remodels. His interiors work, including furniture design, has addressed office, retail and residential spaces. His designs have been recognized with local, regional and national design awards.

In an ongoing effort to increase public awareness and understanding of architectural excellence, he has curated seven major architectural exhibits in Spokane at the Cheney Cowles Museum, the Chase Gallery at City Hall, the Spokane Art School, and the Main Street gallery of the Spokane Public Library. These extensive presentations have featured the work of Morphosis, the Miller/Hull Partnership, Tom Kundig, Patkau Architects, Thompson Vaivoda, and a group show of sixteen leading Northwest architects. Most recently, he presented a large retrospective exhibit of seminal Spokane mid-century architects McClure & Adkison + Walker & McGough coinciding with the National Preservation Conference in Spokane. He has lectured on the forgotten work of early Washington State architect Earl Morrison at public meetings of the Historic Seattle and Historic Everett organizations and has organized an architect speaker series and an art and architecture film series which were both presented in the Spokane City Council chambers.

Regarding graphics, he has designed identity programs, architectural signage, numerous posters and twenty-six art exhibition catalogs for the Cheney Cowles Museum, the Spokane Arts Commission, the Spokane Art School, the Seattle Arts Commission and the Suyama Space Gallery in Seattle. His catalogs are included in the libraries of the Museum of Modern Art in New York, the San Francisco Museum of Modern Art, the Getty Research Institute (Los Angeles), the Art Institute of Chicago, the Walker Art Center (Minneapolis), the Los Angeles County Museum of Art, SCI-Arc Kappe Library (Los Angeles), the Smithsonian Hirschhorn Museum, the Museum of Fine Arts (Houston), University College (London), Cité de l'architecture et du patrimoine (Paris), The Chinese University of Hong Kong, and the State Library of Queensland (Australia) as well as seventy major university and civic libraries throughout the United States and Canada.

He has served on the board of directors of the Spokane Chapter of the AIA (as Design Commission chair), Touchstone Center for the Visual Arts (Spokane) and was the founding president of Spokane's Contemporary Arts Alliance (which has since morphed into the umbrella organization for the Spokane International Film Festival). He served on the Spokane Arts Commission from 1989-1995 and was the organization's chair in 1994 and 1995. He is presently designing a 7,200 square-foot contemporary farmhouse for clients on the Little Spokane River; writing and designing monographs on the McClure & Adkison as well as Walker & McGough architecture firms; designing a residential remodel for the former marketing director of the Mayo Clinic; designing a permanent display honoring the St. Luke's School of Nursing; and is a member of a citizen's panel overseeing development of a definitive survey of mid-century modern architecture for the City of Spokane.