

My first introduction to modern design was in college. I needed a cheap desk and went to the closest thrift store and bought a \$29 desk, I just liked the simple clean lines. The desk was designed by George Nelson for Herman Miller, after researching these two names, the obsession began.

I studied graphic design at the University of Redlands in Southern California and have worked in this field since graduating. I consider myself lucky as I have been able to apply my love for design across many mediums. I have a deep respect for things from the past, their imperfections and patina have a story, a tale to tell. I love mid-century architecture, furniture and art, which are part of my collecting habits. I get great satisfaction from restoring a piece that has fallen into disrepair.

In 2007 I started a blog about design with a strong focus on mid-century architecture, furniture and art. Plastolux has led me to some great opportunities while sharing with others what I have learned along the way.